

# Rainy day songs . . .

songs really stand out — Black Gratten, with its sweet tune and ringing guitars, and *Acidful Blues*, a bitter-sweet ode from the bottom of the hope chest. With the exception of a so-so semi-acoustic thrash aptly called *It's A Worry*, the rest of this record doesn't tumble too far behind. Recommended.

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**All Fall Down**  
**My Brand New Wallpaper**  
**Coat**

(Flying Nun EP)

This Christchurch quintet sail into the vinyl race with six original songs and a lovely folk-rock sound and feel that combines the usual instruments with nice touches from resident violinist Esther McNaughton. Two

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**This Kind of Punishment:**  
**In the Same Room**  
**(Flying Nun)**

After two years' silence one of New Zealand's less cuddly and compromising bands returns with an album of nine songs and an outlook not greatly changed from the old days.

*In the Same Room* has two shades of grey — acoustic and maudlin and electric and maudlin.

The six minutes of *Don't Go* (an old song revisited) combines both with an unadmirable efficiency. But with the exception of a sad little gem called *Overground* in Christchurch, there's too much salt in the wound and not enough medicine in these grim, unremitting and often ugly grooves.

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